

Russian Through Drama



IMPROVE YOUR RUSSIAN DRAMATICALLY!

What?

Russian Through Drama course
6 credits ECTS

Where?

Higher School of Economics, Moscow
Staraya Basmannaya campus
& field-trips

When?

January, 25 - May, 24
Twice a week:
Tuesday (2 classes) & **Saturday** (3 classes)



For whom?

Any level of Russian (A0-C2)

- ◆ Actors
- ◆ Dancers
- ◆ Musicians
- ◆ Designers
- ◆ Assistants
- ◆ PR managers
- ◆ light and sound specialists
- ...
- ◆ and anyone else interested in Russian language



Acting experience and level of Russian

DON'T PLAY A ROLE.

You do!

How?

Staging a play

- ◆ Auditions
- ◆ Working with the text of the play
- ◆ Listening to the audio version of the play
- ◆ Acting exercises
- ◆ Rehearsals
- ◆ Working on the scenery, costumes and posters
- ◆ Final performance

And also...

- ◆ Presentations and mini-lectures on the topics related to the deeper understanding of the play, Russian folklore and theatrical culture
- ◆ Field trips to the theatre
- ◆ Tea-drinkings & informal reflection



With whom?

Instructors: **Anna Leonteva, Ekaterina Schnittke**
& MA students from the RFL program

Contacts

Telegram channel:

t.me/russianthroughdrama

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Евгений Шварц

Два клёна

- You will learn Russian while staging Eugene Schwarz's humorous play "*Two Brothers*" (original name: *Two Maple Trees*) based on the traditional Russian fairy tales.
- In this course you will not only improve your language skills, but also get acquainted with the folklore and theatrical culture of Russia.



Register for the course here!

<https://forms.gle/UxRHUALeCeQqMRfYA>

Deadline: January, 23 (23:59)



The image depicts a classic, opulent theater interior. In the foreground, the backs of several rows of ornate, dark-colored seats are visible, with an audience of people seated in them. The theater's architecture is highly decorative, featuring intricate carvings and a large, arched proscenium. Above the stage, a large, heavy red curtain hangs, framed by a decorative valance. A small, round clock is mounted on the wall above the curtain. The stage is illuminated by a warm, red light, and a small set of stairs leads up to it. The walls of the theater are adorned with elaborate, swirling patterns, and the overall atmosphere is one of grandeur and elegance.

До встречи!
See you!